June W.Y. Chu

Biography

June Wing-yan CHU, graduated in creative media at the City University of Hong Kong's School of Creative Media (SCM), interests in making animation and video montage work, questions how existing material could be re-transformed into a work with new value. Impressed from the traditional-drawn animation, enjoy the process of creating frame by frame illusion.

June W.Y. Chu

June W.Y. Chu

Animation

⌘ C ⌘ V (Hand-drawn animation)

2016 / Animation / 3:15 / PAL / 16:9 / Color / Stereo

Synopsis

To express the ideology of fragmentation, through intentional layout of visual elements, numerous pattern is constucted by at least two footages. While the utilization of black background could hide the edges of each footage, thus to maintain the consistent visual, in which the pattern continuously overlap, collide, merge and transform unpredictably.

Unconscious (Hand-drawn animation)

2015 / Animation / 1:25 / PAL / 16:9 / B/W / Stereo
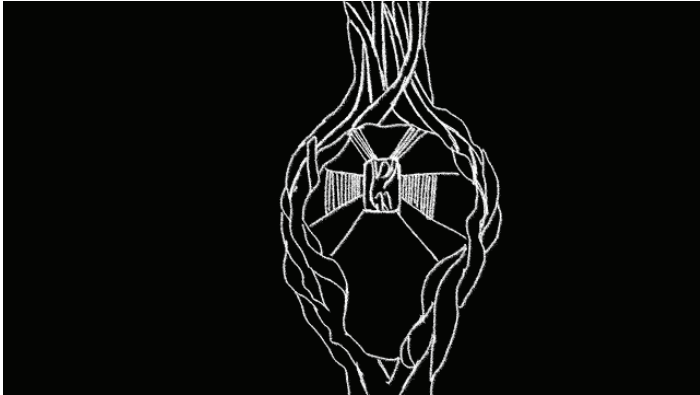
Synopsis

Unconscious, a hand-drawn animation, show the transformation of our unconscious mind, how invisible thought being digested, shaped, reproduced. Unexpected state of mind, spontaneous changes of line and shape lead to bewildering visual.

Simulation of To Live's Scenes (Hand-drawn animation)

2014 / Animation / 15 / PAL / 16:9 / Color / Stereo

Synopsis

Developing from Zhang Yimou film, To Live, which based on a novel of Yu Hua's To Live. Visualize the plot line, climax and narrative structure of the story of To Live, the interface is similar to the electrocardiography, showing the relation between intensity, character and time.

Open the Gate (Stop-motion animation)

2013 / Animation / 1:00 / PAL / 16:9 / Color / Stereo
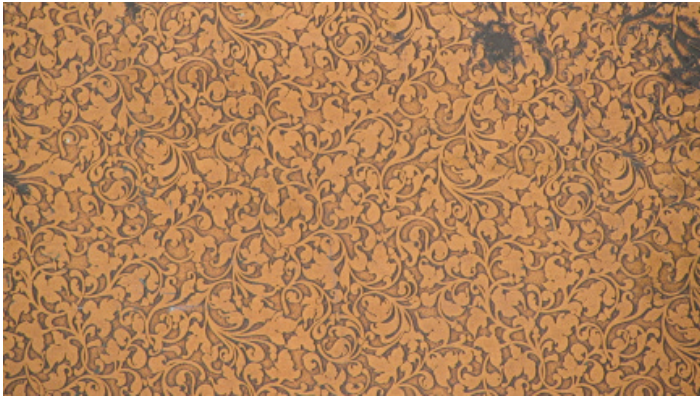
Synopsis

Inspired from Takashi Ito's short film Spacy (1981), playing with the concept of "mise en abyme" through the illusion of stop motion animation. It is challenging to explore the dimension of space, and how space is being expand and continued by photo sequences.

Graphic

Motowalkabout Project

2016

Synopsis

MotoWalkAbout is a project about how Tom and Miti travel around by motor-
cycle, in which express the spirit of adventure and bravo. I designed few logos
and portraits based on the photo of Tom and Miti by Illustrator. Also, in the
collaboration of a creative agency Thynk Media and Brandler Logo Design
Studio, I am responsible to build some motifs and edit video for the project
website.

Motorwalkabout Project

2016

Third Culture Film Festival - Catalogue Layout

2016

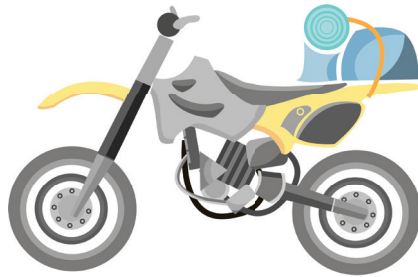**ROBERT SEIDEL**   **MIKE LEEDER**   **EMILIE GUILLOT**

THE JUDGES

Robert, film educator, freelane writer. is In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that a bus stop,they come across the creature that causes the strange events.

Mike, is In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across

Emilie, French celebrity, world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the creature that causes the strange events.

In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events.

In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events.

In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events. In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events.

STOP

Sedar Cotuk | France | 02:00 MIN
Digital, no dialogue, Hong Kong Premiere

In a broken corner of the world, while people are waiting at a bus stop,they come across the creature that causes the strange events.

Script Jenny Maka Sound Bacho Russel
Editing Tam Sun Rightholder Religatio
Contact religatio@gmail.com

Other Films HelloHelloHello (2012)

#LINGO

Jaime Giraldo | France | 03:30MIN
Digital, Italian with English subtitles, Hong Kong Premiere

Beings who exist in a world by hanging from ropes are all engaged in a

Script Jenny Maka Sound Bacho Russel
Editing Tam Sun Rightholder Religatio
Contact religatio@gmail.com

Other Films HelloHelloHello (2012)

MARIUS

Pierre-Hulien Fieux | France | 03:30MIN
Digital, no dialogue, Hong Kong Premiere

Marius' life comes down to the bottle and to the struggle. He drowns out his day in alcohol, falls, gets up, falls again: a continual fight against this companion that he cannot get rid of.

Script Jenny Maka Sound Bacho Russel
Editing Tam Sun Rightholder Religatio
Contact religatio@gmail.com

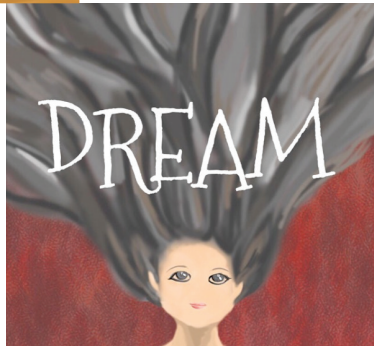NIGHT   SCREAM

#LINGO   STOP

DARKNESS   ABRACT

Synopsis

The catalogue serves as the purpose of collecting and organizing the nominated film and animation in Third Culture Film Festival 2017, which is an international film festival happens in Hong Kong. I Here are few templates of layout.

Digital Drawing - Girl & Cat

2016

Synopsis

Here are some digital painting I made in Photoshop by Wacom.

Cosmetics Poster: Year of the Goat

2015

Synopsis

Hand-drawn illustration is designed for the cosmetics advertising, which encourages the customer to attend the skin care workshop. Fancy and elegant style approach for this poster, typography likes curly hair, light and clear to show the information.

"Hong Kong Smart City" Banner

2014

Synopsis

Using the minimal vectors like number to construct the silhouette of Hong Kong skyline, match the idea of smart and vivid city, which benefits from the advance of telecommunication and technology.

"I am ordinary, but arts make me special"
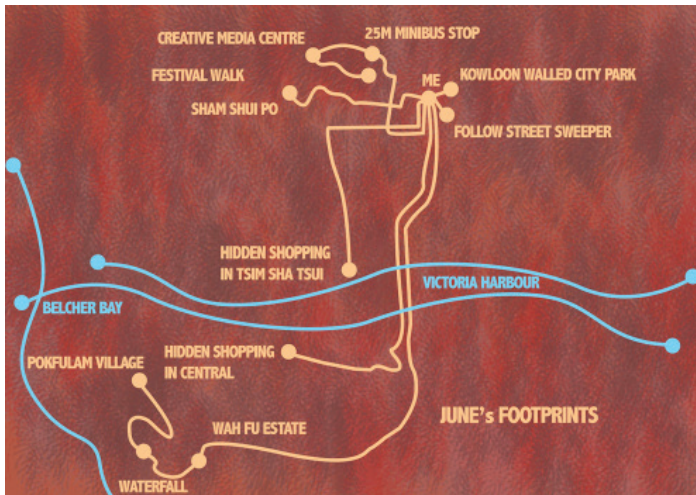**Exhibition Typography**
2013

Synopsis

Fancy and childlike design for the typography, entire piece is presenting the wonderland and fairlytale, which people is dreaming for, suits the exhibition for presenting students' unique artwork.

"Mastermind" Business Card

2012

Synopsis

Packaging design for youth band, Mastermind, who promotes the teen to design their own product. The shape of business card is unusual and flexible, it could be construct into a cube, dramatic and exaggerate color is used for highlight the creativity of this band.

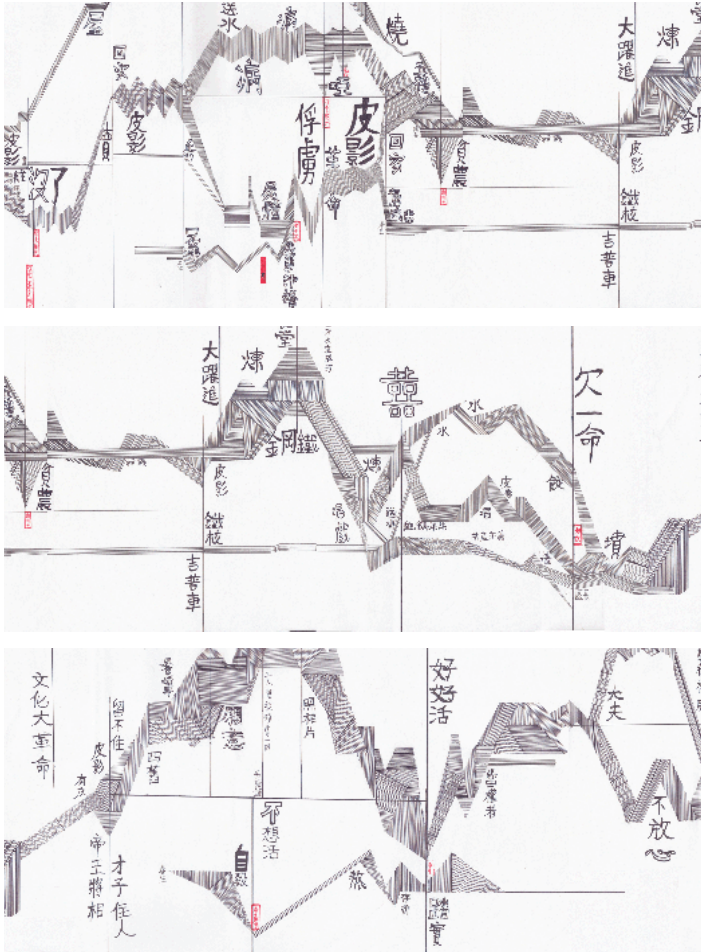# Pictogram

Embodiment of Space: 12 Jan - 25 Apr

2015

Synopsis

Explore the relation between space and human body, how individual party could observe, experience and react with his own living circumstance.
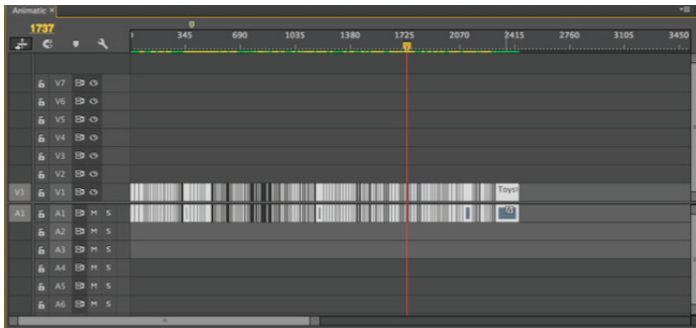
To Live: Intensity / Time

2014

Synopsis

Based on a famous Chinese literature, Yu Hua's To Live, the first hand-drawn pictogram I did for analyze the story in temporal and spatial structure. Investigate the plotline, climax and narrative structure, re-anaylze and highlight unfortunate elements like broke, war and death.

Electrocardiography of Mr. Vampire Series

2014

Synopsis

A research about the Hong Kong comedy horror film series, Mr Vampire, which analyzes and summaries the similarities between this series, catalogues are divided likes stage property, performers and characters.

p.15

Videography

Toy Story. Toss Story

2014 / video collage /1:55 / PAL / 16:9 / Color / Stereo
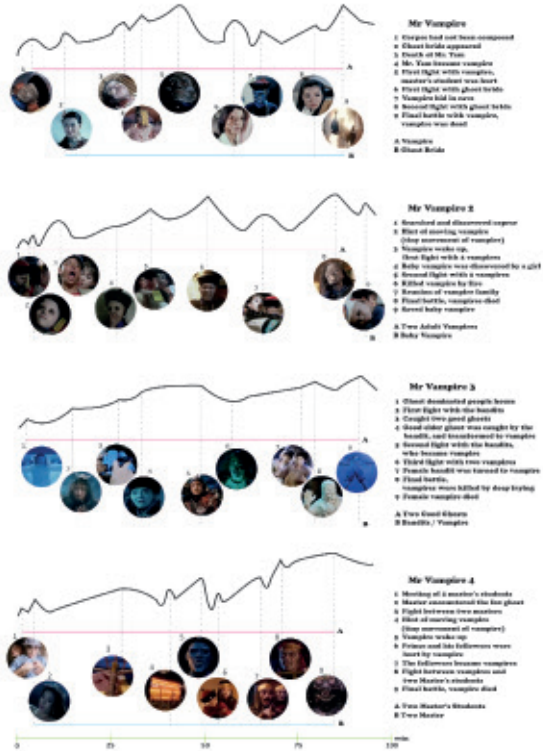

Synopsis

Question the new value of derivative work through creating a video montage based on existing animation, Toy Story, broking the work into many fragments, then rearranging the sequence order and combination. And transforms the original animation into a remix, creates an entire different impact with the dialogue, sound effect and musical composition.

Video link - http://junechu.weebly.com/toss-story-toss-story.html/

Mr. Vampire's Stages

2014 / video collage / 18:00 / PAL / 16:9 / Color / Stereo

Pictogram of Mr. Vampire's Stages, 2014, video still

Synopsis

Inspired from Christian Marclay's work, "Clock", playing with the collage of ex-isitng film. Based on Chinese vampire horror film as the frame of exising film, I selected 4 vampire films of Mr.Vampire, directed by Ricky Lau, as the material for define and conclude the similar syuzhet system and common parameter. Then, rearrange those parameters by vampire motion or gesture, from corpse to vampire, finally dead.

Voice of the Kowloon City

2014 / video /1:25 / PAL / 16:9 / Color / Stereo

Synopsis

Playing with temporal element, how visual could be compressed with the ambient noise, at the same time, this film presents the condition of Kowloon City in light and dark.

End of portfolio